

CRAMER'S

ALBUM OF HARP MUSIC,
Composed & Arranged

BY

JOHN CHESHIRE

(Professor & Member R.A.M. & Principal Harpist at Her Majesty's Opera)

Nº 1	ROMANCE IN E FLAT	(M.D)	13	ARIEL'S SONG IN A FLAT	(M.D)
2	ROMANCE IN A FLAT	(M.D)	14	FANTASIA ON SCOTCH AIRS	(M.D)
3	FANTASIA ON IRISH AIRS	(E)	15	HOME SWEET HOME	(M.D)
4	FANTASIA RIGOLETTO	(E)	16	IRISH MELODIES	(E)
5	BERTIE'S MAZURKA IN B FLAT	(E)	17	LAST ROSE OF SUMMER	(M.D)
6	JERUSALEM THE GOLDEN	(M.D)	18	JENNY JONES	(M.D)
7	LULLABY IN D FLAT	(M.D)	19	SCOTCH AIRS POTPOURRI	(E)
8	RÊVERIE	(M.D)	20	CHI MI FRENA LUCIA	(M.D)
9	CHANSON ORIGINALE	(M.D)	21	TRAVIATA FANTASIA	(M.D)
10	MARCH OF THE MEN OF HARLECH	(M.D)	22	ERNANI FANTASIA	(M.D)
11	SACRED AIRS	(E)	23		
12	BELIEVE ME IF ALL	(M.D)	24		

Ent. Sta. Hall.

Nº 20.

PRICE 1/6 NETT CASH.

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(M.D) moderately difficult — (E) easy.

"CHI MI FRENA."

HARP SOLO.

JOHN CHESHIRE.

MAESTOSO.

The first section of the harp solo is marked *MAESTOSO*. It begins with a treble clef, a key signature of three flats (B-flat major or D-flat minor), and a 3/4 time signature. The tempo is indicated by the word *MAESTOSO*. The first measure is marked with a forte *f* dynamic and the instruction "Fix F \flat ". The music features a series of chords and single notes, with a prominent eighth-note figure in the right hand. The piece concludes with a final chord marked *C \sharp* .

The second section of the harp solo is marked *LARGHETTO*. It begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The tempo is indicated by the word *LARGHETTO*. The first measure is marked with a piano *p* dynamic. The music features a series of chords and single notes, with a prominent eighth-note figure in the right hand. The piece concludes with a final chord marked *B \flat D \flat* .

The third section of the harp solo is marked *LARGHETTO*. It begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The tempo is indicated by the word *LARGHETTO*. The first measure is marked with a piano *p* dynamic. The music features a series of chords and single notes, with a prominent eighth-note figure in the right hand. The piece concludes with a final chord marked *G \flat* .

The fourth section of the harp solo is marked *LARGHETTO*. It begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The tempo is indicated by the word *LARGHETTO*. The first measure is marked with a piano *p* dynamic. The music features a series of chords and single notes, with a prominent eighth-note figure in the right hand. The piece concludes with a final chord marked *E \flat* .

The musical score is written for piano and consists of six systems of staves. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system shows a complex melodic line in the right hand and a supporting bass line in the left hand. The right hand features many beamed sixteenth notes.

System 2: The second system continues the melodic development. A *Db* (D-flat) chord is indicated in the right hand.

System 3: The third system features a *poco riten* (poco ritenuto) marking. The right hand has a *gva* (grace note) marking. The left hand has a *gva* marking.

System 4: The fourth system begins with the tempo marking *a Tempo. pp*. The right hand has a *gva* marking. The left hand has a *gva* marking. The right hand is marked *L.H.* (Left Hand).

System 5: The fifth system continues the piece. The right hand has a *gva* marking. The left hand has a *gva* marking. The right hand is marked *L.H.* (Left Hand).

System 6: The sixth system concludes the piece. The right hand has a *gva* marking. The left hand has a *gva* marking. The right hand is marked *R.H.* (Right Hand).

(J.B.C&C^o 7557)

This page of musical notation is for a piano piece, consisting of five systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system features a treble and bass staff with a key signature of three flats (B-flat, E-flat, A-flat). The bass staff includes fingerings (1, 2, 3) and a measure rest. The second system continues the melody in the treble staff, with a key signature change to two flats (B-flat, E-flat) indicated by the chord symbol $A\flat$. The bass staff has a measure rest. The third system shows a complex texture with many beamed notes in the treble staff, marked with a measure rest and the number 12. The bass staff has a measure rest. The fourth system continues the complex texture, with a key signature change to one flat (B-flat, E-flat) indicated by the chord symbol $C\flat$. The bass staff has a measure rest. The fifth system features a treble staff with a key signature change to one flat (B-flat, E-flat) indicated by the chord symbol $C\flat$. The bass staff has a measure rest. The piece concludes with a *Rit:* marking.

Key markings and dynamics include:

- $F\flat$
- $A\flat$
- $C\flat$
- $E\flat$
- ff
- ff e vivo.*
- Rit:*

Other markings include "L.H." (Left Hand) and "R.H." (Right Hand).

(J.B.C&C^o 7557)

8va

5

8va

16

F#

7

8va

16

F#

7

C# L.H.

Cb L.H.

R.H.

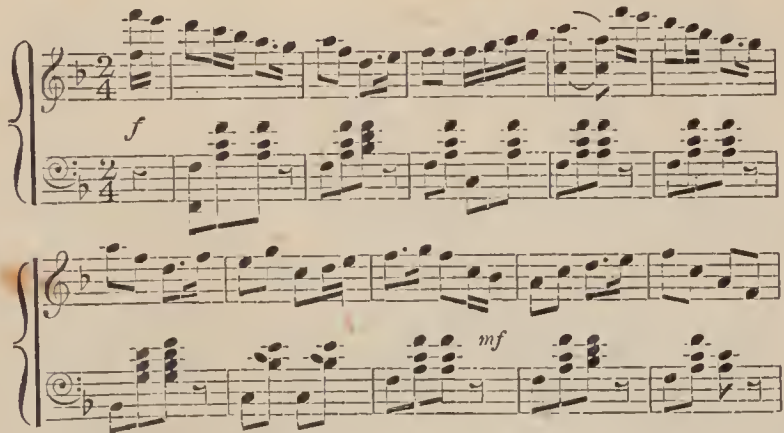
The musical score consists of six systems, each with a grand staff (treble and bass clef). The key signature is three flats (B-flat major or D-flat minor). The notation includes various musical elements:

- System 1:** Treble staff has a series of eighth notes with slurs. Bass staff has a few notes.
- System 2:** Treble staff has a series of eighth notes with slurs. Bass staff has a few notes. Chord symbols $D\sharp$, $D\flat$, and $F\flat$ are written above the bass staff.
- System 3:** Treble staff has a series of eighth notes with slurs. Bass staff has a few notes. Chord symbols $E\sharp$, $A\sharp$, and $F\sharp$ are written above the bass staff.
- System 4:** Treble staff has a series of eighth notes with slurs. Bass staff has a few notes. Chord symbol $E\flat$ is written above the bass staff. A dynamic marking ff is written in the treble staff. A slur with $8va$ is written above the treble staff. The text "L.H." is written below the bass staff.
- System 5:** Treble staff has a series of eighth notes with slurs. Bass staff has a few notes. Chord symbol $D\flat$ is written above the bass staff. The text "sost." is written above the bass staff. The text "L.H." is written below the bass staff.

NEW DANCE MUSIC

Garrison Polka

CYRIL DARE.

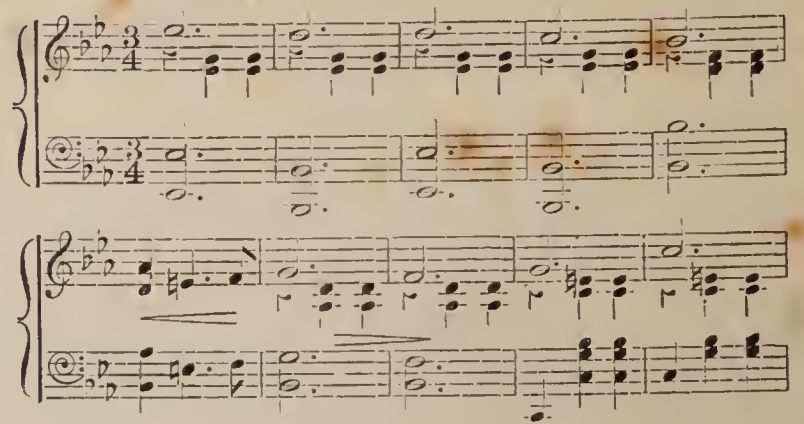


Appassionata

Cavazzando.

WALTZ.

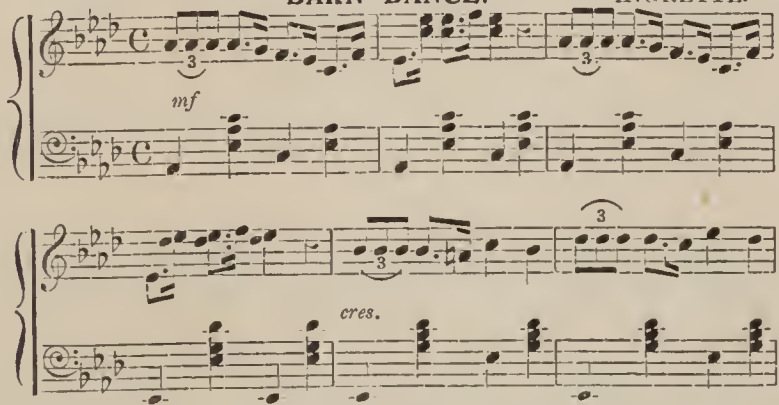
AIGRETTE.



The Yokohama Girl

BARN DANCE.

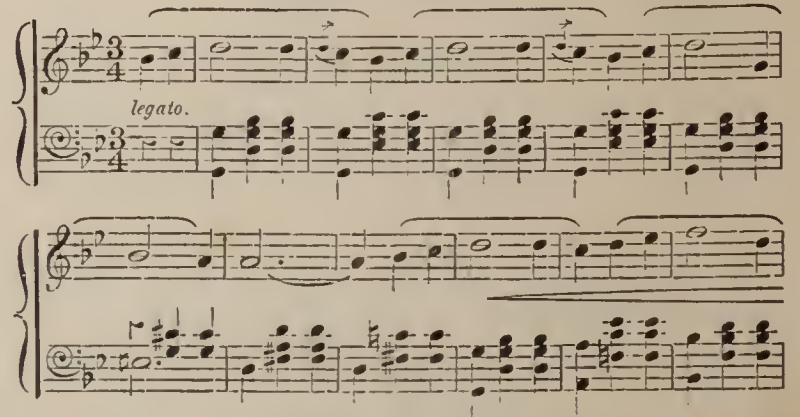
AIGRETTE.



Asthore

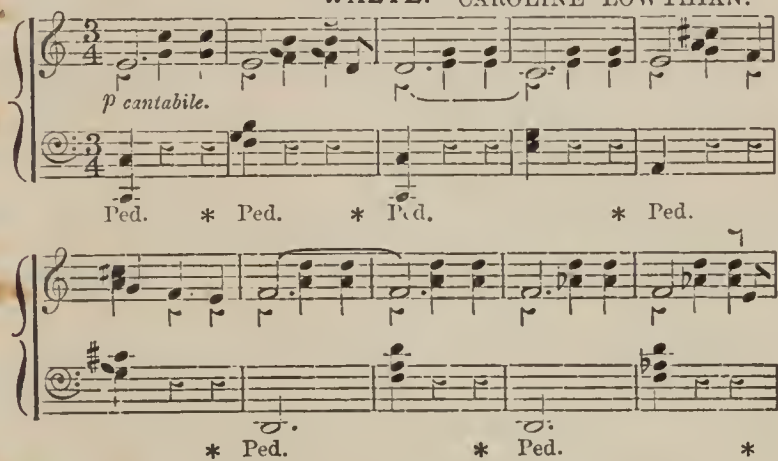
IRISH VALSE.

H. TROTÈRE.



Remembrance

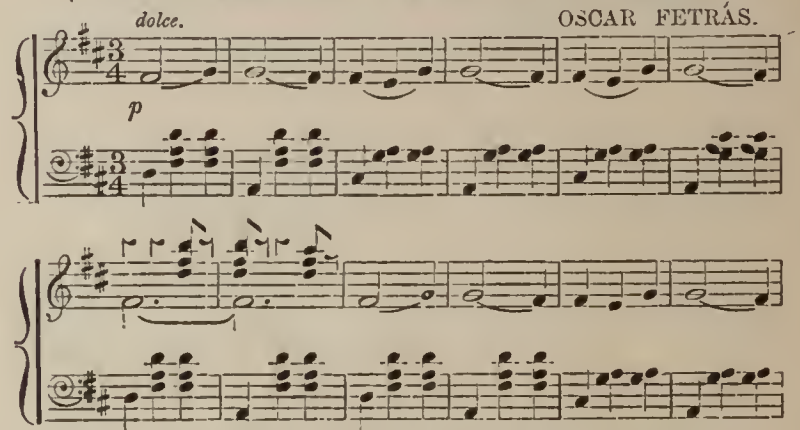
WALTZ. CAROLINE LOWTHIAN.



La Barcarolle Waltz

(From OFFENBACH'S TALES OF HOFFMANN.)

OSCAR FETRÁS.

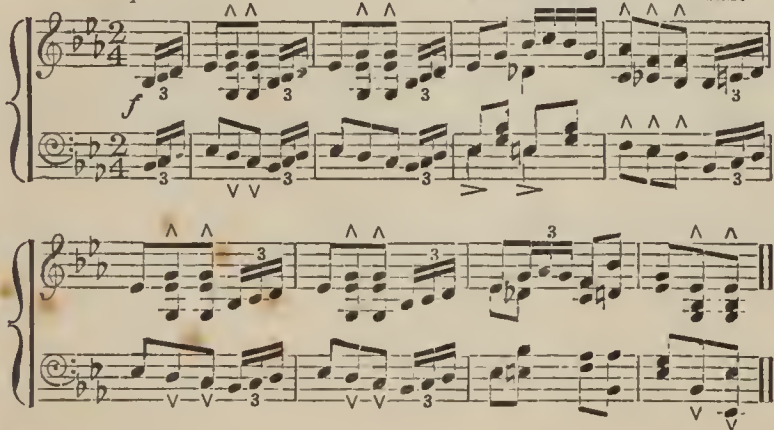


The Gnomes

POLKA FANTASTIC.

WARWICK WILLIAMS.

Tempo di Polka.

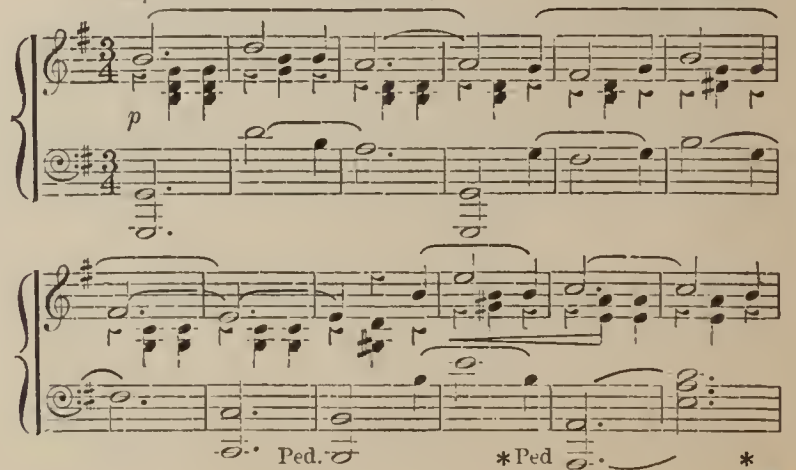


Within Your Heart

Espressivo.

WALTZ.

H. TROTÈRE.



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